

THE BOO DEVILS

◆ RIDER ◆



2018

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· RIDER TÉCNICO ·

2018

- Canal 01: Bombo (BD 18x22") [Batería Ludwig Centennial]
- Canal 02: Caja (SN 5x14") [Caja Ludwig Acrolite]
- Canal 03: Charles (HH 14")
- Canal 04: Tom 1 (T1 9x12")
- Canal 05: Tom 2 (T2 14x16")
- Canal 06: Aéreo (OH) [Crash 18", Ride 22", Crash 19"]
- Canal 07: Contrabajo [Amp Gallien Krueger MB2 500 + Cab. Ampeg Classic 4x10"]
- Canal 08: Ángel Guitar Amp [Head Fender Bassman + Cab. Fender 2x12"]
- Canal 09: Joe Guitar Amp [Head Fender Super-Sonic + Cab. Fender 2x12"]
- Canal 10: Armónica Amp [Harley Benton GA-5]
- Canal 11: Guitarra Acústica AI [D.I.]
- Canal 12: Voz AI [Principal]
- Canal 13: Voz Manoo [Coro]
- Canal 14: Voz Fabio [Coro]
- Canal 15: Voz Ángel [Coro]
- Canal 16: Voz Joe [Coro]

· NOTAS ·

- AI (Voz Principal), utiliza su propio pie de micro y micrófono (Shure 55SH). EQ: slapback.
- Joe (Armónica), en caso de no emplear el amplificador de armónica (Canal 10), utiliza su propio micrófono (Astatic JT-30). EQ: agudos a cero. Reverb media. Volumen de solista.
- Para escenarios pequeños, disponemos de un set distinto de amplificadores de guitarra: combo Fender Hot Rod Deluxe (Ángel, Canal 08), y combo Fender Super-Sonic 60 (Joe, Canal 09).



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· TECHNICAL RIDER ·

2018

- Channel 01: Bass Drum (BD 18x22") [Ludwig Centennial Drums]
- Channel 02: Snare (SN 5x14") [Ludwig Acrolite Snare]
- Channel 03: Hi-Hat (HH 14")
- Channel 04: Tom 1 (T1 9x12")
- Channel 05: Tom 2 (T2 14x16")
- Channel 06: Ride (OH) [Crash 18", Ride 22", Crash 19"]
- Channel 07: Double Bass [Gallien Krueger MB2 500 Amp + Ampeg Classic 4x10" Cab.]
- Channel 08: Ángel Guitar Amp [Fender Bassman Head + Fender 2x12" Cab.]
- Channel 09: Joe Guitar Amp [Fender Super-Sonic Head + Fender 2x12" Cab.]
- Channel 10: Harp Amp [Harley Benton GA-5]
- Channel 11: Acoustic Guitar Al [D.I.]
- Channel 12: Vox Al [Main]
- Channel 13: Vox Manoo [Chorus]
- Channel 14: Vox Fabio [Chorus]
- Channel 15: Vox Ángel [Chorus]
- Channel 16: Vox Joe [Chorus]

· NOTES ·

- Al (Main Vox), uses his own mic stand and microphone (Shure 55SH). EQ: slapback delay.
- Joe (Harp), in case of not using the harp amp (Channel 10), uses his own microphone (Astatic JT-30). EQ: treble dropped to zero. Medium reverb. Volume of soloist.
- For small stages, we have a different set of guitar amps: Fender Hot Rod Deluxe combo (Ángel, Channel 08), and Fender Super-Sonic 60 combo (Joe, Channel 09).



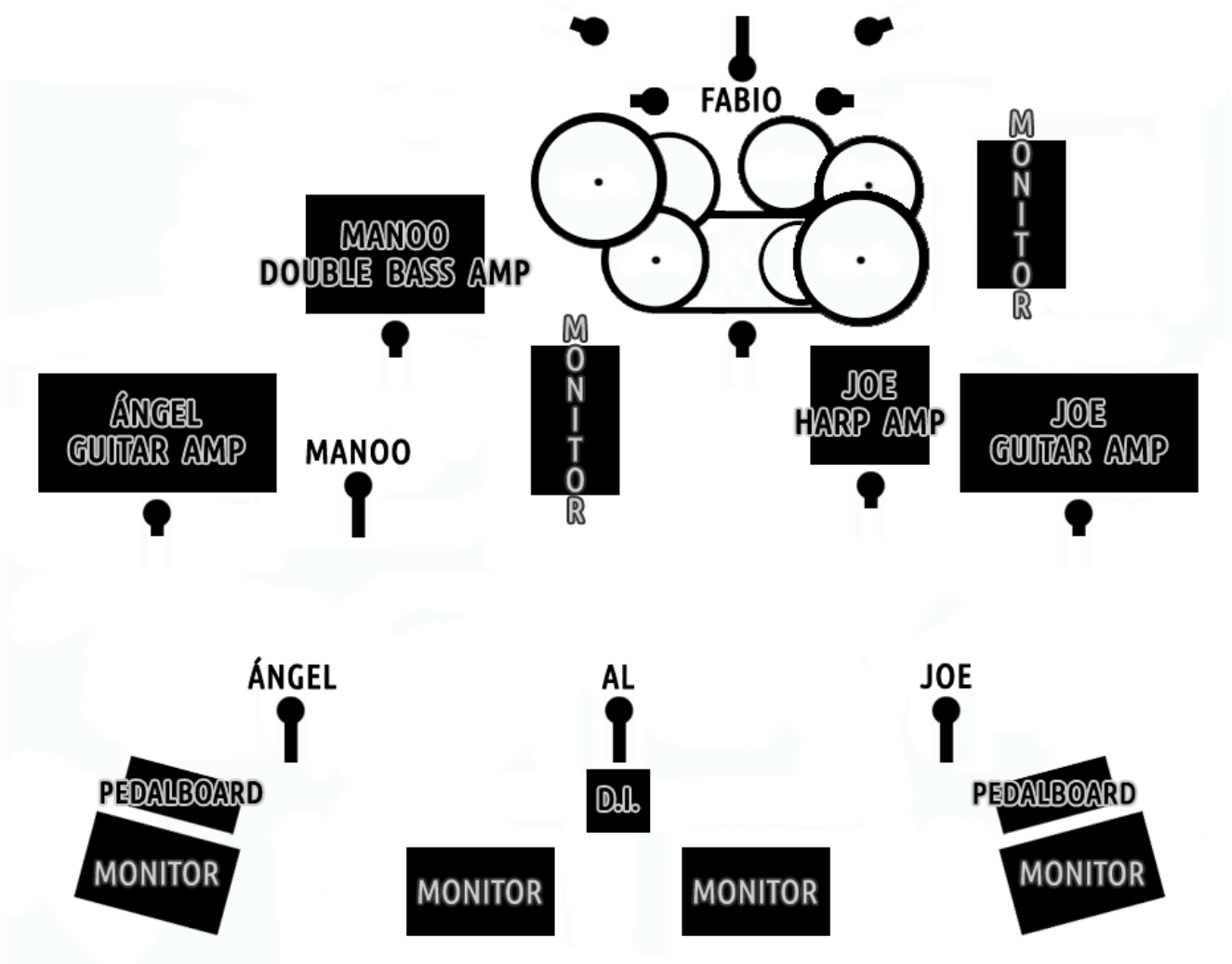
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· PLANO DE ESCENARIO ·

· STAGE MAP ·



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